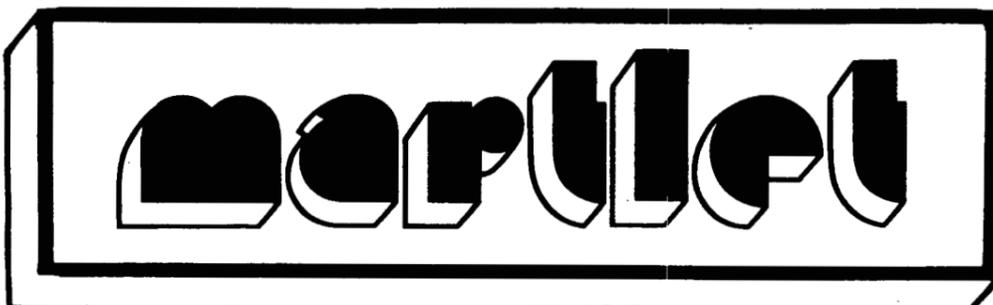


Publisher's Report Inside

SEE PAGE TWO



july 12, 1973



volume 13 number 1

university of victoria



victoria, b.c.

BY LOREN LEADER

Inside The Library



Most students have seen the new library addition but I wonder how many really know the extent of it.

After 16 months of jack-hammers, swear words and dirt, it looks like the library is finally going to revert to peace and quiet. The completion date of September will probably be met even though the work was held up by a three month construction strike some months ago.

The 2.8 million dollar library addition will mean students can finally find a place on campus to study. Dean Halliwell, UVic's head librarian, stated that the new library will offer the "same services we offered before," but "highly upgraded."

"There will be more study space and a more pleasant atmosphere," he said Friday.

The library will also have an art display and facilities for graduate students, he added.

The old wing of the library was opened in 1964 and consisted of about 87,000 square feet of floor space. It was due to be expanded in 1971 but didn't make it until this year. With the new addition of 126,100 square feet the building is now almost one and one-half times bigger. It won't be due for further expansion until 1980.

When we entered the main lobby we were shocked by the size of it -- the card catalogue has been moved directly in front of the main doors -- but at least we could find our way around. The new basement is a different story: once we were well into it we discovered we were quite lost. Even though we had a guide.

It's like a jig-saw puzzle with rooms, halls and rooms and halls and more rooms and halls. Every inch of the basement was being used by something.

One of the most fascinating rooms is the proposed record and tape complex. The area, which will house more than 15,000 records and tapes, is far larger than the existing record room. When completed it will be able to sit entire classes with all the students listening to the same record or tape.

The microfilm room, which now holds more than 800,000 roles of film, will also be enlarged.

Smokers will be pleased to hear that the smoking lounge has been expanded and that study areas for smokers have been established.

The library's second floor won't change much. The second floor of the new wing will be used for UVic office space for the next few years though plans call for it's eventual conversion to book storage.

The third floor, however, has more than doubled in size. It will house the library's 600,000 book collection that increases by 50,000 volumes a year. Study space on these floors will seat almost 1000 students. Up to now there have only been 550 study places in the entire library.

Almost 2000 students will be able to study in the completed library at one time.

Unfortunately, the picture behind the stacks, as it were, isn't quite as rosy...The library's budget is slowly being cut back. Halliwell stated that expected

layoffs would come first in areas that don't affect service to students. So far two staff members out of 80 in the circulation department and one from the reference department have been laid off.

The library's hours, now among the longest in the country, will eventually be cut back. They'll stay the same, from 8 a.m. to 1 a.m. for the academic year 1973 - 74, but after that we can expect a decrease in the operational hours of the library.

But with or without the problems, everyone who has an opportunity to use our library will enjoy it. The building should be bright and nicely landscaped once the work is completed and no one should have a problem finding study space. Especially if UVic's enrolment trends continue!

editorials

between the devil and the deep blue sea

THE STATE OF THE MARTLET

by david climenhaga

To paraphrase one of UVic's many presidents: "Whither the Martlet?" Well, right now we find ourselves sitting somewhere, as they say, between the Devil and the Deep Blue Sea. And judging from the temperature around here on entirely too many days, it appears we're just a little closer to the Devil.

Give it the chance and there's no question where UVic's 13th Martlet will go. It will be the best ever. But right now things are just a little dicey.

A restive students' council has been hinting at actions that could destroy the Martlet as a viable student newspaper. Suggestions the likes of "editorial review boards" to "screen" all Martlet copy before publication, tiny budgets, and worse have been all too common around the SUB. Worse, still, ominous rumblings -- see the publisher's report -- from the direction of the Board of Governors have been heard.

Why?

Concern, to say the very least, wouldn't be surprising had the old Martlet editor selection proceedings been continued into this year. Two papers have been childish, boring, journalistically incestuous and, worse; often openly unethical or just plain pornographic. That, combined with a system that allowed Martlet editors to choose their own successors, would have left ample grounds for concern...

But it didn't happen. An upset victory by forces concerned with improving the newspaper, with making it truly a student oriented newspaper, actually came off.

Now there wouldn't be any more "Farquhar Killed" issues -- but there might be some real journalism.

New Martlet editors, of course, always promise improvements, but rarely deliver. This year is an exception. Already a training program in writing, newspaper design and photography has been developed. Professionals in all these fields have agreed to give seminars to interested Martlet staff members.

And a new constitution is in the works that will ensure a qualified candidate gets the Martlet editor's job and not simply the former editor's choice.

a new constitution is in the works that will ensure a qualified candidate gets the Martlet editor's job and not simply the former editor's choice.

Already an agreement has been made with the newly-formed Creative Writing department that will enable students to earn credit for practical experience they get while working on the Martlet.

And more. So why all the problems? Is the only possible explanation that students' councils, not to mention Boards of Governors, are always restive about their newspapers? Or are there other, perhaps less excusable reasons?

Whatever the answer, this much we know, the Martlet this year has a good staff and a great program. It will be the best Martlet ever if it's given the chance. Give it the chance.

report on publications

by derry mcdonell

Student Councils at UVic are nothing if not ingenious when it comes to finding ways of justifying their existence over the summer holidays. What with task forces, counsellors, paid trips to conferences, and committees, committees, committees ad infinitum, they can usually find ample reason to spend student AMS fees 365 days a year.

But when it comes to spending student money where it might do some good-ah, that's a different story. There, their imagination is sorely lacking.

This year's council appears to be out to prove that it can be at least as silly as all previous council's combined. And you are the ones who are going to end up paying for it.

Let's begin at the beginning. It's no secret, even from those who now profess to be so concerned about it, that each year the Board of Governors issues a plea to the Student Council to "do something" about the Martlet, slyly suggesting that if nothing is done, the Board will reconsider the mandatory collection of AMS fees.

Unprecedented Low

For the last two years, in which nobody can deny the Martlet has sunk to an unprecedented low. This thinly veiled threat had taken the form of an agonized conference between the Board and certain carefully selected members of the Council. On neither occasion has the Martlet editor been included, and this year, even a publications director who ran for office on a platform of Martlet reform was not invited.

Of those that were in attendance (AMS President Linda Flavelle, vice-president Jim Horne, and treasurer Dave Clode) only Clode had the sense to recognize the meeting for what it was worth. Yet not even he was willing to invest an eight-cent stamp in order to find out what the publications director might have to say about the issue, or to inform him that there was a meeting in the first place.

Instead, they hold a hurried meeting of their own at which a great panic is created and people are running around saying "Oh my GOD, we must DO something!!!"

The publications director gets a cryptic note some three weeks later asking him what "his plans are", and no more. He nevertheless replied stating that the situation was well in hand, and that if the Council would kindly attend to its own business and stop listening to bad advice everything would be fine. Mr. Clode in particular was advised of this, and he seemed in such perfect agreement and sympathy with the stand that he agreed to leave it alone and, in addition, to guarantee that the Martlet budget this fall would be at least equal to last year's.

Rolling Boil

Since that time however, he has been heard to mutter about how he "wished there were no such thing as the Martlet", and he and others have managed to get the teapot up to a rolling boil once again.

Through all of this, it is perfectly clear that someone, or some group of people are doing their damndest to convince the Council that they must take matters into

their own hands, thereby ignoring their own constitution, and tossing out all the valuable work that has been done so far towards making the Martlet a quality newspaper once again.

The Council cannot plead ignorance of the fact that the newly elected editor Mr. Climenhaga has revamped the whole editorial structure of the Martlet, that he is writing a Martlet constitution to go with it, that he has obtained an agreement with the Creative Writing Department to provide students with an opportunity to get course credit for working with the paper, that he has slashed over \$1,000 from the budget, and that he is creating a second, editorially-independent Martlet Magazine to provide an alternative voice on campus. Why then, are they so anxious to DO something about the Martlet?

Not Money

If they tell you it is because of budget considerations they are lying. At the first executive meeting of the new Council, our esteemed business manager informed us that the years of austerity were over. We had managed to rid ourselves of the bank debit he said, and we could now feel free to launch ourselves on "some new, exciting and innovative programs, including publications" (emphasis mine). Despite this free rein, I point out once again that the Martlet has REDUCED its financial burden on the budget. The answer to my question, therefore, lies with some other motive.

If the Council is not worried about the money, what other reason could they have for wanting to spike the Martlet? The answer is obvious; they are worried about what it might SAY.

Don't kid yourself. No matter what they might argue to the contrary, the fact is that the Council can, has, and would still prefer an obnoxious, irrelevant, and at times obscene Martlet, to one which actually did its job. The next best thing to no Martlet is a Martlet that nobody reads. And since it appears in all likelihood that next year's Martlet will be one of the most readable ever, they are left with only one choice.

And who is behind this push? Well when I suggested who it might be I was accused of launching a "vicious and unwarranted attack", which either shows how wrong I was, or how effectively this person manages to cover his tracks. Naturally, I am more convinced of the latter possibility.

Active Support

Let me, therefore, restate the evidence. During the entire regime of the former Martlet editor and his girlfriend, he received active support from the AMS business manager. Mr. Titterton stated publicly that he thought the former editor had "done a really fine job" with the paper. Mind you, this was prior to the famous "Farquhar Killed" issue. On the other hand, he has been, and in my mind, continues to be opposed to the editorship of Mr. Climenhaga.

FACT: "You know Derry, I really worry about what David will do with the Martlet."---David Titterton.

This statement was repeated by him so often during the editorial selection procedure that I was forced to remind Mr. Titterton that his authority lay in the sphere of finance only, and that the constitution did not intend, nor permit him to actively campaign for one candidate or another.

continued page four

crowded summer

University of Victoria summer session enrolment has increased slightly over last year.

University sources indicated enrolment is up to 1,388, an increase of 66 over 1972.

The increase came as a surprise with summer registrations declining across most of the country.

The 121 courses, including three being offered in Nanaimo for the Nanaimo school board, are being instructed by 110 UVic faculty members.

Seventy per cent of the students are registered in the faculty of education.

contest and won \$250. Joan Mason Hurley sold a play to CBC and Barry Sutherland had one of his short stories accepted by Canadiana Fiction Magazine.

The Creative Writing Department will present a number of readings by internationally-known poets this year and so far Skelton has been lucky booking W.S. Graham author of Malcolm Mooney's Land and the Nightfishing and Derek Mahon one of the best Ulster poets.



skelton

"We have by no means finished our arrangements," said Skelton, "and we hope to be able to announce other top-flight readers later in the year."

In addition to the visitors the department's faculty will also be involved in readings. It is anticipated students will also present their works to campus audiences.

Skelton has most optimistic plans for cooperation between the Martlet and the Creative Writing Department.

"we feel," he said "that there is tremendous scope for working together so that we can promote student work and bring it to as wide an audience as possible. We also plan to offer seminars in journalism in our special studies course so there is a great deal of common ground for us and the student newspaper."

The philosophy behind the new program is two-fold - it meets the needs of the student who plans to make writing a career and it also fills a need for those "many people who are not primarily concerned to write, but who wish to broaden their intellectual horizons."

Skelton is emphatic on the point of getting his student writers into print. "We will do all that is possible to help place work by students. Our department is well stocked with current literary magazines and with reference works so that students may when ready, have information about the 'market' readily available to them. It is not unusual for creative writing students to publish in prestigious periodicals while still undergraduates. We are deeply concerned to help each student fulfill his other potential."

A number of other UVic departments have already indicated their interest in having their students involved in creative writing. The new department if located in J Hut and this could cause some problems if interest is matched by enrollment. Space is at a premium and some classes

especially workshops are of necessity small. The department advises that such classes will be on a first come basis.

A quick look at the calendar supplement shows the new department is not offering a mickey mouse program. The classes look exciting but the work load seems to be heavy and the course work outside the department indicates a solid emphasis on academic work.

Because of the demanding load no student will be allowed to take more than two workshops in any one year.

A major unknown factor in community response in the Greater Victoria area which has always been home to a large number of writers. No one is prepared to speculate how many will feel the need for personal tuition but it could be high.

It may be Creative Writing will have to offer course through the Continuing Education Division to meet the need. The mood within the faculty is one of complete desire to provide what the community at large wants.

les quebecois

Il y a environ 37 Quebecois a U-Vic. Ils sont tous des boursaires au gouvernement provincial.

Les Quebecois sont vraiment choyés, par l'accueil et les soins qu'ils ont ici a Victoria.

Certains disent qu'il y a trop de temps libres, d'autres trouvent que c'est tres bien comme ca...

Ce qu'ils font pendant leurs temps libres, et ils jouent au ping pong, ils se font de nouveaux amis (ies), d'autres vont "downtown".

Plusieurs "pub" ont reçu la visite des Quebecois. Nous avons eu un petit party, avec les joueurs de "Old Scottish et Irish folk songs," du Mediaeval Inns. Les quelques Quebecois ont tres apprecie se petit party avec Rusty, Loren, et Wayne.

Nous aurons un "Beach Party" ces jours ci avec les autres etudiants du campus.

Les cours eux ne sont pas trop difficile. Nous sommes divises en 3 groupes. Les debutants avec Mr. J. Arthurs, let intermediaires avec Ms. M. Pikney. Pour organiser leurs temps libres ils ont 3 moniteurs Ms. Jennifer Purves, Mrs. Susan Rose et Mr. D. Abrioux.

J'espere que les autres semaines vont se derouler comme la premiere nous avons eu beaucoup de plaisir. Nous remercions les dirigeants pour leur accueil.

Si vous avez quelques messages a faire passer dans le journal adressez vous a Marc-Andre Ouellette chambre 311 Sir Arthur Currie Hall.

Tous les potins, les anecdotes qui peuvent se passer a S.A.C.

new writing program

The University of Victoria has a "first" in its newly established Department of Creative Writing in that this is the only full program in British Columbia leading to a B.A. degree.

Prime mover in the setting up of the department has been Prof. Robin Skelton who has worked for two years to divorce the creative writing department from the English Department. The decree absolute became effective July 1 when the Board of Governors approved the new department.

Skelton has published more than 50 books and has an international reputation as a poet, critic and editor. He will head the new department. Other teachers include Peter Russell, now living in Italy, who has been at the centre of European literary activity for the past 20 years.

"He has" said Skelton, "had an intimate acquaintance with many of the leading writers of our time including Ezra Pound, T.S. Eliot, Edith Sitwell and Roy Campbell."

Novelist Ed Zietlow, dramatist Lawrence Russell and poet-translator Derk Wynand have moved from the English Department to the Creative Writing Department. Russell has been widely acclaimed for his tape recorded magazine D.N.A. and for his plays which have been produced across Canada.

Wynand is best known for his translations of the German playwright Dieter Wellershoff and the French poet, Jean Chatard. he has had a book of his own poems published recently.

Student activity has also been brisk. Marilyn Bowering has had a book of poems published recently and was awarded a Canada Council grant of \$4,000 to work on an anthology.

Brian Wade has had two plays produced in Ottawa and one in Toronto. Last year Skelton, Marilyn Bowering and Cheryl Borris worked on a film for the provincial government. The film was written and directed by Robin Skelton and Bill Thomas.

Susan Ketchen was the winner of the Miss Chatelaine story

martlet

Editorial opinions expressed herein are those of the Martlet and not (god forbid) those of the Alma Mater Society or the University of Victoria. The Martlet is published weekly throughout the University year in Victoria by the Publications Department of the Alma Mater Society, University of Victoria.

editor: david climenhaga
staff: loren leader, simon gibson, brian wigen, marc-andre oulette, jaci bailey, wayne keith, et al

cinecenta films

The Landlord July 20th
The Thomas Crown Affair July 27th

Francois Truffaut's The Wild Child August 3rd

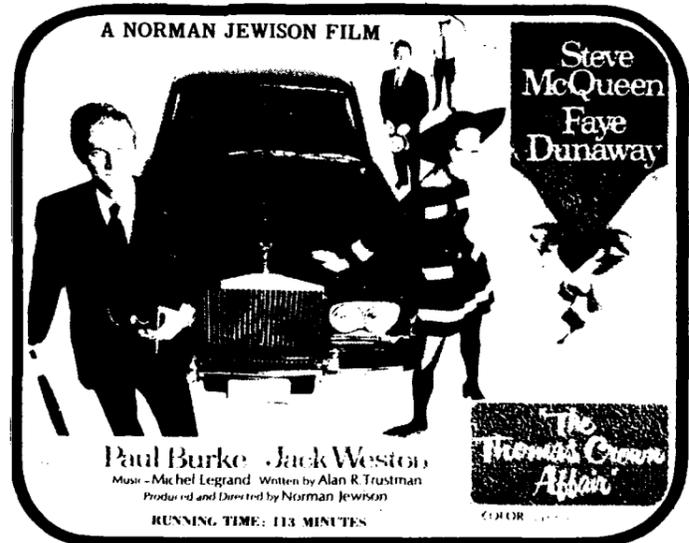
Mac 144
one show only 8pm
75c students
\$1.00 non students

Watch the landlord get his.

THE MIRISCH PRODUCTION COMPANY presents A NORMAN JEWISON - HALASHBY PRODUCTION

The Landlord

"A contemporary culture clash comedy" (Landlord) Newsweek.
"A wonderful film about the spirit of the Romantic Age..." N. Yorker Magazine



NEED

victoria's crisis line

for any reason, any time... call

386-6323

from page two...

It is more than merely coincidental that as soon as my presence was removed from the scene, this same concern came back to the forefront, this time magnified threefold. Of course, I may be wrong--but I doubt it.

One more thing should be made clear. Both the Publications Constitution and the AMS constitution state that there "shall be a publication by the name of Martlet". We are not talking therefore about whether there will be a Martlet or not this fall, because there HAS to be. And unless the Council and their advisors think they can justify spending up to \$1,000 of student fees on Mr. Climenhaga (they have already contracted to pay at least half that amount) for doing next to nothing for eight months, then they should seriously consider leaving matters concerning the Martlet to those charged with looking after them.

If they continue down the path they presently seem so anxious to pursue, they may well end up being the first Student Council in the history of Canadian universities to voluntarily turn over its authority to the Board of Governors. I'd like to see them live that down.

welcome to uVic

by **DAVE CLODE**
AMS Acting President

wanted: adman

call 477-3611

SUB PUB
SUB PUB
SUB PUB
SUB PUB
SUB PUB

Beer & Wine Sales
Monday Wednesday Friday
4.30 to 12.30

Pool Room
Monday & Wednesday 'till 11
Friday 'till 12

In welcoming you to UVic's summer session I'd like to explain some points about the operation of the Alma Mater Society.

First, the two dollar fee charged to summer session students has often come under fire since there seems to be no return for the money.

This fee is a building use fee: it enables us to keep the Student's Union Building open for your use during the session. Two bucks to unlock the door? Remaining open means a little more than that. Your fees allow a clean, as well as an open building, a secretary to provide information services, a small activities program and a cafeteria for your use.

Secondly, I often find people are upset at the door rules for the SUB Pub, open Monday, Wednesday and Friday from 4:30 p.m. Patrons are encouraged to respect our rules.

If you are a student of legal age you'll have no trouble at the door. If you're not, don't embarrass the staff by attempting admission. Our policy requires that you identify yourself as a student, as well as being of legal age -- so if you are of age and don't look it, be prepared to prove it.

Lingering on the Pub topic, experience has shown that there will be those who will help underage individuals into the Pub via the exit doors. I again must ask you to avoid this practise. A campus liquor permit is hard to get and harder to keep; and consequently the rules must be obeyed.

Thirdly, I urge you to take part in the activities scheduled for you this summer. If there's something you think we should be doing, please mention it to the staff. We are here to assist you as much as we can. If you don't have enough to do, the AMS is always engaged in projects that need lots of volunteers to help out. Volunteers are always welcome.

Welcome. Well, that's where I started and what better word can I finish with.

Welcome to the University of Victoria. summer session and may you have all the success you desire!

**simon
gibson**

by

DANCE!
Don't Miss this First Summer Dance
Danceable Music by SODBUSTER

COMMONS BLOCK
SATURDAY JULY 14
9pm to 1am

"Or Chadash"
dance workshop

Free Concert
SUB Upper Lounge
7p.m. Tuesday July 17

Welcome to the Martlet. It will be my pleasure to work with David Climenhaga, your new and most competent editor as a columnist here in these pages. I hope that all students will join me in wishing him the best of success in the operation of the enterprise. A student newspaper is so important, representing the only organ of communication among students. Should it fail, that fragile nexus will vanish and so will what little student 'spirit' we have. Therefore, let me encourage you to participate in our endeavor. There are never enough students to work on a student newspaper and your individual input is sure to be welcomed by Mr. Climenhaga.

Portland has its Coliseum. That place was literally jammed tight with thousands of kids--yes I do mean kids. Oh sure, there were college students and the like, and perhaps a few adults of the over-thirty variety, but by-and-large, the place was swarming with 13 to 16 year olds. And of course you know how they acted. Just like Alice. And Alice acted--in a most astounding and regrettably unforgettable manner. He smashed plastic babies, spat on the floor, drank beer, swore, simulated masturbation and the rest. But wow, was he 'groovy'. Everybody loved him and undoubtedly received more than six dollars worth of thrills, kicks, and occasionally, music.

America is not crumbling, but some people within its borders are certainly giving it a good try. Youth in all their innocence will reap the questionable rewards of this process.

Like the ads say, all you've heard about him are true. This guy wades through his own odure and gets paid for it and that has got to be a major feat even in today's mixed-up, hopelessly confused world. Still, I must admit he is unique, that is to say, like a baby who was a victim of thalidomide is unique.

It was not too long ago that a friend suggested we pay our respects to one of the newer exponents of what Dick Clark would call 'good old rock and roll'. Not being able to make the Vancouver show on account of the work schedule, we ended up driving that long black line to Portland where I received the biggest helping ever of ear-shattering rock music.

Thus this youth-oriented talisman personified grasps at the dollars and in return signals a dangerous reminder that all that is banal and odious can be sold as entertainment--especially to young people. America has definitely not yet reached its nadir, but Alice Cooper and his like are certain to quicken a movement in that direction.

Every town has a big arena and